



**IRIS
DEGROOT**

**ANIMATOR | VISUAL
STORYTELLER**

A 2D character animator and illustrator,
but also:

A jack of all trades, well versed in
socio-political and scientific subjects
due to an academic mindset. Trained in
acting, presenting and storytelling.
Observative and tuned in to people
around her. Owner of a self-studious
attitude and technical mindset.

Contact

Idegro - Scenario en Animatiefilm
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Herenstraat 8
3621AR Breukelen

13-05-1985

Experience

Self Employed | Idegro - Scenario en Animatiefilm

2014 - Current

2D Animation, directing, social and educational storytelling, illustration, public speaking.

Assistant Animator 2D Inbetweening | Klomp! Animation

January 2019 - April 2019

Character animation: Inbetweening, keyframing and clean-up for frame-by-frame animated educational series 'Adapted Mind', package of 4 episodes made with a team of 9 in TVPaint.

Children's book 'Kijk Mij Eens' | Reële Communicatie

February 2018 - October 2018

Illustrations and concepting for a children's book. The book is designed to be a tool for youth care workers to more effectively reach children of intellectually disabled parents.

Painting Tutor and Host | Paintbar

November 2017 - July 2018

Responsible for teaching, presenting, and organizing painting workshops for varying groups.

Actor and Presenter | Madame Tussauds

October 2016 - January 2018

Hospitality/host for guests of Tussauds. Character reenactor, presenter and improv actor.

2D Game Artist (Temporary Replacement) | SilverFit

June 2016 - August 2016

Creator, designer, and animator of digital game assets for geriatric revalidation games.

Graphic Novel 'Mamma?' | 120 pages EAN:97 8908 24704 06

2014 - 2015

Writer and illustrator of a self-published graphic novel about growing up with a mentally disabled parent. This graphic novel was realized with the help of the Hendrik de Vriesstipendium, an award given to young professional artists, including an associated grant to help them realize a new, personal artistic work. The graphic novel received significant media attention, with articles published in (among others) Trouw and De Volkskrant, and personal interviews with Pauw and 'Spijkers met Koppen'.

Member of Production | Zolder Collectief

2014 - March 2016

Responsible for co-development and teaching of animation workshops for young children. Organizing activities such as live portrait drawing at public events. Also responsible for the design of the website.

Actor and Crew Member | Theater te Water

2008 - 2009

Actor, singer and performer in fulltime theatershow during two productions. Short fulltime rehearsal period of ten weeks followed by 58 shows during winter and 75 shows during summer production. All crew was responsible for running the ship as well.



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Media on Graphic Novel 'Mamma?' —

Eenvandaag Radio Interview. 'Strip over verstandelijk gehandicapte moeder', 29 December 2014 | Trouw Newspaper Interview. 'Waarom ben je zo stom, mama?', 9 December 2015 | Dit is de Dag Radio Interview. 10 December 2015 | De Volkskrant Interview. 'Column Margriet Oostveen', 11 December 2015 | Pauw Television Interview and Presentation. 11 December 2015 | Spijker met Koppen Radio Interview. 12 December 2015 | CBK Groningen. Exposition and Book Presentation Hendrik de Vriesstipendium. 12 December 2015 - 11 Januari 2016 | Glamour Magazine Interview. April 2016 | Markant Magazine for Care Institutions Interview. June 2016 | Fier Magazine for Support Organizations Interview. June 2016 | Margriet Magazine Interview. June 2016

Public Speaking —

Kenniscafé Groningen. Open Debate on Children with Vulnerable Parents. 7 April 2016 | Jeugdbescherming Nederland. Symposium by Youthcare on Protecting Children from Neglect by Mentally Disabled Parents. 26 April 2016 | Felix Meritis. Talk on growing up with a mentally disabled parent. 13 September 2016 | FIER. Fier Symposium. 24 November 2016 | Ministry of Health (VWS). Internal Talk on Youth Care. 3 October 2017 | Albeda College. Presentation for new students in Youth Care. 21 November 2017 | JP van de Bent. Internal Symposium. 2 April 2018 | National Youth Court The Hague. Symposium. 5 April 2018 | Andersom Thuisbegeleiding. Talk on growing up with a mentally disabled parent. 21 September 2018

Education

Master of Animation | AKV St. Joost Breda

2016 - 2017

Specialization in scenario, 2D animation and animation direction. Grade: 7,9

Bachelor Animation/Illustration | Academie Minerva Groningen

2010 - 2014

Editorial Illustration, visual storytelling, concepting, storyboarding, typography, painting, live drawing, traditional printing techniques. Grade: 7,6

Erasmus Animation | KASK Ghent

2012 - 2013

Traditional character animation, lipsyncing, focus on perfecting animation principles, dramaturgy, sound design, story arcs and movie analysis.

Internship | Johan Klungel and Dario van Vree

2013

Focused on explanation, scripting, storyboarding and frame-by-frame character animation.

Graphic Design | Pop Academy Leeuwarden

2006-2007

Graphic design, media research, performance design, logo design.

Communication, Media, and Design | Hanzehogeschool Groningen

2005 - 2006

HTML, CSS, Javascript, webdesign, interaction design, graphic design, copywriting.

VWO | Comenius College Stadskanaal

1997 - 2004

Dutch pre-universal high school curriculum. Profile: 'Language, Culture and Society'

Theaterschool Oost-Groningen

2000 - 2008

Vocal training, singing lessons, dance lessons, dramaturgy, text analysis, scriptwriting, lessons in acting methods and physical acting, lessons in directing.

Skills

Software

Full Adobe Suite CC, Artrage Pro, Dragon Stopmotion, Final Cut Pro, ToonBoom Studio, TVPaint

Graphical

Lithography, Woodprinting, Etching, Screenprinting, Acrylic Painting

Technical

HTML, CSS, Actionsript, Javascript, Wordpress

Languages (Speech/Reading/Writing)

Dutch (Native)

English (Fluent/Fluent/Fluent)

Norwegian Bokmål (Conversant/Proficient/Conversant)

Danish (Basic/Proficient/Basic)

Swedish (Basic/Conversant/Basic)

German (Basic/Conversant/Conversant)

Driver's License

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