



Iris de Groot  
13-05-1985

Idegro - Scenario en Animatiefilm  
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## Experience

### Self Employed

Idegro - Scenario en Animatiefilm  
2014 - Current

### Graphic Novel 'Mamma?'

Self-published, 120pages  
ISBN: 97 8908 24704 06  
2014 - 2015

### 2D Game Artist

SilverFit  
June 2016 - August 2016

### Member of Art Collective

Zolder Collectief  
2014 - March 2016

### Actor and Crew Member

Theater te Water  
2008 - 2009

● **2D Animation (frame-by-frame), directing, and scenario. Animation for socio-educational, cultural purposes, and visual storytelling. Strong basis in character animation, scripting and direction due to a background in acting and theatre. Workshop 'Acting for Animators'**

● **Graphic novel on growing up with a mentally disabled parent. Realized by a grant won and received from the Hendrik de Vriesstipendium in Groningen in December 2014. Published and presented on 12 December 2015. Meant to convey experience of children in this situation to benefit proper discussion and understanding of the subject.**

**Involved scripting, storyboarding, dramaturgy, drawing, typography, designing and making the project print-ready.**

#### Media Attention:

Éenvandaag 'Strip over verstandelijk gehandicapte moeder' Radio Interview 29 December 2014; Trouw 'Waarom ben je zo stom, mama?' Newspaper Interview 9 December 2015; Dit is de Dag Radio Interview 10 December 2015; Volkskrant 'Column Margriet Oostveen' Interview 11 December 2015; Pauw VARA Television Interview and Presentation 11 December 2015; Spijker met Koppen Radio Interview 12 December 2015; CBK Groningen Exposition and Book Presentation Hendrik de Vriesstipendium 12 December 2015 - 11 Januari 2016; Glamour Magazine Interview April 2016; Markant Magazine for Care Institutions Interview Coming June 2016; Fier Magazine for Support Organizations Coming June 2016; Margriet Magazine Interview Coming June 2016

#### Related Public Speaking:

Kenniscafé Groningen Open Debate on Children with Vulnerable Parents 7 April 2016; Jeugdbescherming Nederland Symposium by Youthcare on Protecting Children from Neglect by Mentally Disabled Parents 26 April 2016

● **Designer, creator and animator of digital game assets for geriatric revalidation games. Freelance.**

● **Responsible for co-development and teaching of animationworkshops for young primary school children. Organizing activities such as live portraitdrawing at public events.**

● **Actor, singer and performer in fulltime theatershow during two productions. Short fulltime rehearsal period of ten weeks followed by 58 shows during winter and 75 shows during summer production. Crew was responsible for running the ship, building up the stage and serving costumers as well.**

## Acting, singing, dancing, directing

Theaterschool Oost-Groningen  
2000 - 2008

Vocal training, singing lessons, dance lessons, dramaturgy, text analysis, scriptwriting, lessons in acting methods and physical acting, lessons in directing.  
Acted in multiple short and long productions. Short travelling street productions on location. Longer textual performances and stage plays. Improvisational street theater.

These lessons play a key role in animating characters and writing and directing scripts.

## Education

### Master of Arts 7,9

AKV St. Joost  
2016 - 2017

#### Graduation Film

'I am a Dinosaur' 5''30  
2017

#### Animation

Specialization in scenario, 2D animation and animation direction.

Film about the effects of childhood neglect. Digital frame-by-frame animation.  
Scripting, storyboarding, direction, character design, character animation.

### Bachelor of Arts 7,6

Academie Minerva  
2010 - 2014

#### Graduation Film

'Swallow' 3''56  
2014

#### Animation and Illustration

Editorial Illustration, concepting, storyboarding, animation direction, painting, live drawing, graphic novel, traditional printing techniques.

Film about a North Korean refugee. Digital frame-by-frame animation.  
Scripting, storyboarding, animation, background design, basic sound design.

#### Internships

Graphic Novel and Animation  
2013

Johan Klungel en Dario van Vree - Focused on explanation, scripting, storyboarding and character animation. Digital frame-by-frame animation.

#### Erasmus Animation

Bachelor Animation Kask Gent  
2012 - 2013

Character animation, lipsyncing, focus on perfecting animation technique, dramaturgy, sound design, story arcs and movie analysis.

### Atheneum

Comenius College Stadskanaal  
1997 - 2004

Cultuur & Maatschappij - Cultural Art and Language based curriculum

## Additional Experience

### 2006 Actor 'Get Real'

Last Minute Replacement for Absent Actor in  
Comedy Show  
Get Groningen

### 2007 Actor 'And Ideal Husband'

Theatergroep Caesarion Groningen

### 2010 Member Introduction Committee

Scheduling Events, Design Introduction Booklet,  
Illustration and T-shirt design, Organizing  
Activities, Trustee  
Cleopatra ASG Groningen

### 2007 Member Introduction Committee

Scheduling events, Design Introduction Booklet,  
Organizing Events  
Cleopatra ASG Groningen

### 2008 Member Public Relations KeiWeek

Scheduling Events, Poster- and Printdesign,  
Organizing Activities  
Cleopatra ASG Groningen

### 2010 Actor 'Het Betere Moorden'

Theatergroep Caesarion Groningen

### 2007 Actor 'De Vuurproef'

GST Groningen

### 2009 Private Singing Lessons

Detailed lessons on vocal control  
Muziekschool Groningen

### 2013 Workshop Barbara Stok

On Graphic Novel Design  
CBK Groningen

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## Screenings and Exhibitions

### 2015 'Wat is Halloween?'

1'23 Digital Frame-by-Frame  
Pre-Program Student Animations  
Zienemaan Groningen

### 2015 'Miniatuurcultuur'

Loop for circular screen, Digital Cut-Out  
Cultural Opening Nieuwe Ebbingekwartier  
Groningen

### 2014 'Swallow'

3'56 Digital Frame-by-Frame  
Graduation Expo Academie Minerva Groningen

### 2014 'Swallow'

3'56 Digital Frame-by-Frame  
Nominee Exhibition  
Hendrik de Vriesstipendium CBK Groningen

### 2014 'Wat is Halloween?'

1'23 Digital Frame-by-Frame  
Student Exhibition Illustratie 57  
Academie Minerva Groningen

### 2013 'Synesthesie'

1'33 Handdrawn Frame-by-Frame  
Student Exhibition Illustratie 57  
Academie Minerva Groningen

### 2013 'Francis Poulenc'

1'28 Mixed-Media-Animation  
Introduction Animation of Composers  
For Gauguin Ensemble Groningen

### 2013 'Meeloper'

0'42 Stopmotion Animation  
Animation for Children Poetry Contest Winner  
Stichting Poëziepaleis Groningen

### 2011 'Get Out'

2'01 Cut-Out Stopmotion Animation  
Student Contender Flicks Filmfestival  
USVA Groningen

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## Skills

### Animation Skills

Animation principles  
Character animation  
Traditional Frame-by-Frame  
Digital Frame-by-Frame  
Cut-Out animation  
Lipsyncing  
Storyboarding  
Dramaturgy  
Script writing

### Dramaturgical Skills

Acting  
Physical acting  
Knowledge on acting techniques  
Directing  
Voice over  
Directing voice over  
Text and dialogue analysis  
Vocal technique in acting and presenting  
Singing

### Graphic

Lithografy  
Linocut  
Woodprinting  
Etching  
Screenprinting  
Painting  
Livedrawing

## Software

Adobe Flash  
Adobe Photoshop  
Adobe Illustrator  
Adobe Indesign  
Adobe Bridge  
Adobe Premiere Pro  
Adobe After Effects  
Artrage Pro  
Dragon Stopmotion  
Final Cut Pro  
ToonBoom Studio  
TVPaint Pro

## Strong Points

Quick to pick up new things  
Technical Mindset  
Social Awareness  
Self-Awareness  
Sense of Humor  
Interest in Wellbeing of Others  
Driven  
Jack of all trades  
Widely interested, thus basic knowledge in most subjects

## Extra Information

### Dutch

Native Speech  
Native Reading Level

### English

Excellent Speech  
Excellent Reading Level

### German

Elementary Speech  
Secondary Reading Level

### Norwegian

Elementary Speech  
Elementary Reading Level

### Driver's License

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